

Alex Kosseff

Automated Rigging Tech
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Goals

To obtain job as an automated rigging tech, to work as a team to create a technically superior production.

Experience

- Coast Casinos (Ent Technician)
Aug 18th 2006-Present
- Sunset Stations Casinos (Ent Technician)
April 21st 2006-Present
- Holland America Line
M/V Noordam: (new build team) Rigging Technician****
(Dec 26th 05 to Feb 20th 06)
M/V Westerdam: Rigging Technician****
(July 6th 05 to Nov 27th)
M/V Oosterdam: Rigging Technician****
(Sept 8th 04 to April 23rd 05)
(Feb 1st 04 to July 3rd 04)
- Cunard M/V Queen Elizabeth 2: Lighting Director***
(Dec 15th 03 to Jan 19th 04)
- Celebrity Cruise Lines - M/V Infinity: Lighting Director
(April 13th 03 to Nov 2nd 03)
- Carnival Cruise Lines M/V Jubilee: light tech
- Carnival Cruise Lines M/V Destiny: light tech
- Ringling Brothers and Barnum Bailey, red unit (12/14/01 to 6/19/02)
- I.A.T.S.E Local 646 (Fort Lauderdale)
- I.A.T.S.E Local 631 (Theater) (Orlando)
- I.A.T.S.E Local 835 (Convention) (Orlando)

Related Skills

- Understanding of PLC in a stage rigging application
- operate a single purchase fly system
- hanging and focusing of theatrical lighting
- basic trouble shooting and repair of moving lights
- pyrotechnical skills/special effects
- general electric knowledge
- basic rigging skills
- certified Open water diver
- computer networking and trouble shooting
- knowledge of Windows OS
- Microsoft Word
- typing skills
- AutoCAD 2006

Lighting design experience

Celebrity Cruise Lines Programming and Design*

- Garin Bader, Music and Magic
- Doug Cameron, violinist
- Hanna Starosta, violinist
- Greg Dawn, Pianist
- David Rogers, vocalist
- Pingxin Xu, Dulcimer

Carnival Cruise Line Programing and Design**

- Larry Garluzo show 2002

Lighting programming (freelance)

- Shaq w/ a Twist 2006
- Orange Productions (on going)

Experience with the following equipment

- Avoiltes Pearl
- Whole Hog II
- Whole Hog 1000
- Grand MA
- ETC Consoles
- High End: Cyber, Studio Color, Studio Spot
- Vari Lite: VL5, VL6
- ETC line of Source 4
- ETC Sensor dimmer racks
- Wybrone Color Ram II
- Light Wright
- Visual Stage software
- Mechatronics

Education

- Valencia Community College
A.S. Degree in Technical Theater and Entertainment-2001
A.A. Degree-2001
- Martin University, Ft. Lauderdale Florida
Case Console version 6.9
- LDI 99 Class
AutoCAD 2000, three-day course
3D studio Viz R2

*Programmed on a HOG II. Using High End Studio Color, Studio Spots, Cyber, Color pros, and Techno beams.

** Programmed on a HOG II. Using High End Cyber lights.

***Programmed on a Grand MA Ultra Light Using High End, Studio Spots

****Operated a control desk running Visual Stage software, (Mechatronics) With 24 line sets, 1 pit, 4 lifts built in to a turntable.

